

History of WC Gifts to CMA

GIFTS TO THE CLEVELAND MUSEUM OF ART - 1951 TO PRESENT

1951

Silver Samovar Service, March 21, 1951
(accessioned as apparatus) in memory of Roberta Holden Bole

1953

North American Indian—Small Wooden Bowl, 1953.378
North American Indian—Basketry Hat, 1953.379
to the Extensions Division

1958

Pottery by Toshiko Takaezu—Multiple-Spouted Bottle, 1958.282
Pottery by Toshiko Takaezu—Stoneware Bowl, 1958.283
Pottery by Toshiko Takaezu—Bottle, 1958.284
Oil painting by Jack Johnson—Convocation, San Marco, 1958.319
in honor of William Mathewson Milliken
Sculpture by Henry Moore—Helmet Head (1952), 1958.470

1959

Oil Painting by Robert C. Brisley—Red Odalisque, 1959.33
in honor of Sherman E. Lee

1961

Album Leaf, China, Southern Song dynasty—Birds and Ducks by
a Snowy Bank, 1961.260

1963

Etching by Ernst Ludwig Kirchner—Ansprachen auf der Strasse, 1963.213

1964

Stone sculpture, Costa Rica—Incense Burner, 1964.34
1965 Bronze Sculpture, Iran, Luristan—Ibex, 1965.554
in honor of the Museum's Fiftieth Anniversary

1967

Etching on zinc by Jean Laboureur—The Nursery-Maid, 1967.165
in honor of Henry S. Francis

1972

Sculpture, Italy, 1780–1830—Creche, 1972.368-389

1976

English Silver by Charles Ashbee—Kettle, 1976.23

Drawing by Frederic Bourgeois de Mercey—Landscape, 1976.122

1977Painting by Fan I, Chinese—Purification at the Orchid Pavilion, 1977.47, gift of Mrs. Wai-kam Ho and of the Womens Council

Glass, India—Gilded and Enameled Mirror, 1977.63

1979–1981

Silk, lampas weave, Iraq, Baghdad—Tunic Front and Back, 1982.23

1982–1984

Major gifts to the Capital Campaign

1985

Gold, glass, and bronze, Italy—Votive or Civic Badge with Crowned Figure Kneeling before Christ, 1985.61 in honor of Mrs. Norman S. Jeavons

1986

Funds for the exhibition Progressive Vision: Downtown Cleveland 1903–1930

1987

Oriental Gallery, elevator renovations, Library, Xerox equipment; Extensions Division, catalogue 1989\$19,500 to establish the Womens Council Flower Fund Endowment.

1988–1991

Pottery, Mexico—Dwarf Effigy Vessel, 91.20, a Fiftieth Anniversary Gift of the Womens Council in honor of the museum's Seventy-fifth Anniversary

1993

Funds for the museum's farewell reception for Dr. and Mrs. Evan Hopkins Turner
\$15,000 to the Womens Council Flower Fund Endowment

Gelatin silver print and gouache by Anselm Kiefer, Der Kyffhauser, ca.1981, in honor of Dr. and Mrs. Evan Hopkins Turner, also given by the Cleveland Society of Contemporary Art, Advisory Council of the Cleveland Museum of Art, and the museum staff and friends.

1995

\$24,000 for two years for a new part-time assistant in the Museum's Office of Visitor and Volunteer Services

1996

\$167,922.45 from the benefit "A Night of Knights" to sponsor the exhibition Poussin: Works on Paper, Drawings from the Collection of Her Majesty Queen Elizabeth II
\$25,000 to sponsor the exhibition Gustave Baumann: Hands of a Craftsman, Heart of an Artist
\$7,000 to the Womens Council Flower Fund Endowment
1997\$23,000 to sponsor the exhibition Manet, Monet, Whistler: Three Masterpieces
\$1,500 to the Womens Council Flower Fund Endowment

1998–1999

\$25,000 to the Robert P. Bergman Memorial Fund
\$313,409 from the 1998 Gala "Opening Knight!" to assist the museum in making available distinguished educational outreach programs to the broadest possible audience
\$2,188 from the proceeds of "Medieval Magic and Merriment" in honor of the museum's programs for children
\$5,000 to the Womens Council Flower Fund Endowment to support volunteers in their work to enhance with flowers the beauty of the museum and its artworks

2000

\$30,000 to sponsor four mini-exhibitions: Objects in Focus
\$20,000 to support educational programs in memory of Gertrude "Twinks" Hornung, founder and first chair of the Womens Council

2001

\$10,000 to fund an intern to work on the Teen Initiative project
\$10,000 to the Bus Fund to help transfer school children to the museum
Ami Hirata Flower Container given in honor of Ingrid Luders and Jo Talbott, founders of the Womens Council Flower Fund Endowment

2002

\$20,000 to the Bus Fund to provide transportation for school children to the museum
\$5,000 for the continued support and expansion of the Museum Ambassadors program
\$5,000 to the Womens Council Flower Fund Endowment
\$5,000 to the Volunteer Initiatives Office to be used for volunteer support

2003

\$25,000 to co-sponsor Parade the Circle
\$15,000 to the Bus Fund to provide transportation for school children to the museum
\$5,000 for continued support of the Museum Ambassadors program

2004

\$25,000 to sponsor Parade the Circle
\$20,000 to the Bus Fund to provide transportation to the museum for Cleveland and East Cleveland public school children
\$3,000 to provide seed money to start a distance learning program for students in the Cuyahoga County Juvenile Detention Center

\$1,000 to establish Jr. pARTners, an art-appreciation program for elementary school children (directed gift by member Betty Beedle)

\$1,000 to support the Distance Learning Program (directed gift by member Michelle McCarthy)
Seiku Behr ceramic flower container given to the Womens Council Flower Fund in memory of Helen DeGulis, past chair of the Womens Council

2005

\$25,000 to sponsor Parade the Circle

\$15,000 to support educational initiatives to enhance arts-related education in the Cleveland Metropolitan School District

\$15,000 to support staffing of the Museum Ambassadors program for the 2004–5 year

\$1,500 to support Community Arts participation at “Boo at the Zoo” at the Cleveland Metroparks Zoo

\$23,270 to establish the Womens Council Fund for Educational Programming at the Cleveland Museum of Art from the proceeds of the benefit luncheon featuring Don Vanderbrook in April 2005

\$10,000 to establish the Womens Council Fund for the Cleveland Museum of Art capital campaign

2006

\$25,000 to sponsor Parade the Circle

\$15,000 to support programming and staffing of Museum Ambassadors for the 2005–6 year

\$1,000 to support Community Arts participation in “Boo at the Zoo” at the Cleveland Metroparks Zoo

\$2,000 to support Community Arts participation in Cleveland Botanical Garden’s Winterfest

\$86,000 contributed via Subscription Program to support our pledge to the capital campaign

2007

\$15,000 to sponsor Parade the Circle

\$10,000 to support programming and staffing for the third and final year for Museum Ambassadors

\$33,000 to be divided equally among Art-to-Go, Distance Learning, and Museum Ambassadors

\$1,000 in support of Issue #18

\$1,500 to support Community Arts for Lantern Fest

\$250,000 for the Capital Campaign (monies raised through Subscription Program and Just 4 Openers)

2008

\$20,000 to sponsor Parade the Circle

\$327,547 for the capital campaign, money raised by The Return to 1916: Picture Yourself Inside benefit.

2009

\$50,000 Presenting Sponsors of the 20th Anniversary Parade
the Circle on June 13, 2009
\$38,000 gift via the subscription fund to support our pledge to
the Capital Campaign
\$10,000 education sponsors for Streams and Mountains Without End: Asian Art and the Legacy
of Sherman E. Lee at the
Cleveland Museum of Art, June 27 through August 23, 2009
\$2,500 parade entry and Womens Council activity booth

2010

\$40,000 Interpretation and Visitor Experience Project—"Art Conversation" audio tour for the
new galleries
\$25,000 CMA pARTners (Education Sponsorship)
\$15,000 Parade the Circle
\$50,000 Contribution to Capital Campaign through Subscription
\$40,000 Revenues in connection with the Gartner reopening bash

2011

\$7,000 for the CMA pARTners Bus Fund
\$10,000 educational sponsorship for lower level galleries opening including \$9,300 for
Storytelling for Family Audiences
\$15,000 for Interpretation Project 1916 building main floor

2012

\$60,000 WC Conservation Endowment
\$10,000 Parade the Circle
\$2,500 Distance Learning, Low Wealth Districts

2012–2013

\$25,000 Parade the Circle
\$25,000 Capital Campaign
\$25,000 City Stages
\$ 5,000 Distance Learning, Low Wealth School Districts
\$10,000 WC Conservation Endowment
\$25,335 WC Flower Fund Endowment from
"The Art of Ikebana"

2013–2014

\$10,725 WC Conservation Endowment
\$25,000 Parade the Circle
\$1,621 Print Council of America conference lunch
hosted by the CMA
\$10,975 WC Flower Fund Endowment

2014–2015

\$20,000 Education Department for Transportation
\$15,000 Ingalls Library for Curatorial Support
\$15,000 Community Arts for Parade the Circle, Chalk Festival and Lantern Festival
\$10,000 WC Conservation Endowment
\$1,376 WC Flower Fund Endowment

2015–2016

\$75,000 Co-sponsorship of the exhibition, Myth and Mystique: Cleveland's Gothic Table Fountain and sponsorship of the publication of the exhibit catalogue by the same title.
\$1,200 Flowers for the museum's Solstice celebration
\$ 10,000 Final pledge payment for the WC Conservation Endowment
\$26,014 Final Capital Campaign gift from extended Subscription Campaign

2016–2017

\$230,000 from the October 22, 2016 Centennial Gala
\$50,000 Community Engagement
\$15,000 Education Fellowships
\$10,000 Community Arts
\$5,500 Pedestal Arrangements
\$1,500 Gift to Chinese Art Department
\$1,200 Solstice Flowers

2017–2018

\$60,000 Educational Programming
\$25,000 Community Arts
\$5,500 Pedestal Arrangements
\$1,500 Solstice Flowers

2018–2019

\$40,000 School Outreach
\$25,000 Community Arts
\$25,000 Medieval Monsters: Terrors, Aliens, Wonders
\$12,000 Staff Support
\$8,500 Pedestal Arrangements
\$1,500 Solstice Flowers

2019-2020

\$39,024 CMA Fund for Exhibitions
\$39,000 Home is Where the Art Is
\$19,512 CMA Education Fund
\$19,279 Staff Support
\$10,000 Pedestal Arrangements

